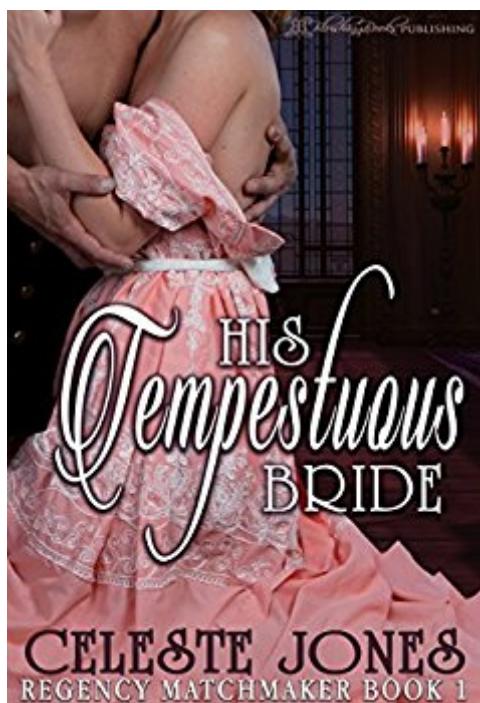


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His Tempestuous Bride (Regency Matchmaker Book 1)



Synopsis

Meet Lady Ambrosia Anaconda Algonquin, matchmaker to London's most discerning citizens. Part fairy godmother, part sorting hat, her methods might be unusual, but she always makes her match. For Lady Tempest Tapoate, marriage means an end to the tyranny of the aunt and uncle into whose care she was forced when her parents died. She would rather have a stranger select her spouse than allow those two sods to choose a husband for her. James Harley, the Earl of Knox, is in need of an heir. He has righted the family fortunes after mismanagement by his mother and is now in need of a wife to bear a child. Once the deed is done, he expects the two of them will go their separate ways. When Tempest finds herself with child, rather than share the good news with her husband so that they may each move on with their lives, she realizes that she does not want to be set aside by her spouse. But how long can she keep her secret? Publisher's Note: This standalone Regency romance contains power exchange, domestic discipline, explicit themes and more than a few laugh out loud moments. If you do not like a bit of tongue in cheek with your romance, please do not buy this book.

Book Information

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Customer Reviews

"His Tempestuous Bride" by Celeste Jones is the first book in the "Regency Matchmaker" series. Lady Tempest has lived with her maternal aunt and her family since the death of her parents. They provided her with a roof over her head, food, and some clothing. But they never liked her nor did they want to properly socialize her by giving her a season. As a result, Tempest has to rely on a matchmaker to find her a husband. James Harley, the Earl of Knox, doesn't care for the London social scene and decides to turn to a match maker to find a wife to give him an heir. Can an extremely nieve and sensitive young woman find her match with an uptight and regimented earl? Overall, this was a fairly good story. It was my first "spanking novel" and probably my last. I might read the next book, I might not, at this point I don't know. (Caution some minor spoilers) What I liked about this novel is the concept of a matchmaker for Regency couples. I also liked the second half of the book a lot more than the first half. Tempest is a fairly good female lead. I got a bit confused by the dream she had in the carriage. I know that the flowers kind of drugged her and that she read naughty books before, but it goes against the picture of innocence and lack of sexual knowledge she should have possessed. Plus, she was missing half of the normal amount of clothing a lady was supposed to wear. I can only assume the reason why she has no undergarments is that her aunt was too cheap to buy her any, other wise no proper lady would be seen in public without wearing draws and stockings even in summer. A woman's reputation could be ruined if anyone ever saw her ankles. So not wearing any knickers was a bit strange. I also didn't like how much James man handled her before they were married. It also made me feel like he did that type of man handling with his servants too even though we never saw it. It's one thing to have to spank as a consensual form of "pleasurable punishment" it's another thing to force it on someone who may be traumatized by that first experience. And just because Tempest has a dream about being spanked doesn't mean that it's okay for James to do it when he doesn't know that she'd enjoy it. If anything he should have questioned her about her lack of undergarments and at least stated to her that she needed to wear them outside of the bedroom. It's not even proper for servants to see their mistress walking up the stairs without stockings. In conclusion, this novel is for readers who like the regency period and who enjoy erotic novels.

A most enjoyable, humorous, romantic spanking story set in Victorian times. Initially a matchmaker puts Tempest and James (Lord Knox) together but from the outset they do not seem to be a perfect

fit. Lord Knox is very A¢AœAA¢A type personality who is looking solely for a female partner to provide the required heir to his title. Tempest is more of a romantic, albeit a VERY innocent young lady with absolutely no knowledge of how said heir could/would be conceived. In a very light hearted, and somewhat whimsical way, Lord Knox takes advantage of that innocence in many varied sexual ways. Despite all of this, their relationship remarkably develops in a very loving and respectful way. The story line is interesting and fun, the spankings are both disciplinary and exciting, and the sex is varied, graphic and erotic. What more could you ask for? Even more tantalizing, the suggested subject of the proposed Book 2 in the series is most interesting indeed. This is a 5 Star book, who knows what the sequel may produce. Either way, enjoy this one first. I voluntarily reviewed an advance reader copy of this book.

I enjoyed this book with all the sexy spanking and the regency period. Celeste Jones was a new author for me and I loved some of the phrases her characters came out with. I think the only thing I didn't like was it felt like the story was building to one last spanking scene that never happened, then suddenly the book ended. Otherwise, I really liked this book and I'll look out for others by the same author.

Tempest lost her parents at twelve to a virus and had to move in with her aunt, uncle & brat cousin. The family is horrible to her, frequently dismissing to her bedroom. Her only saving grace is the ladyÃ¢A™s maid Mattie. The book begins the morning of TempestÃ¢A™s 18th BD. She is dropped off at the home of a matchmaker, Lady Ambrosia, to find a husband. She is told Lord Knox (James) is her match and is immediately taken by carriage to him. James tells her he is only looking for an obedient wife to serve as a hostess and to produce an heir, after which he can resume his bachelor lifestyle and she can take a lover as well, as long as she is discreet. He has no interest in love, comparing their marriage to a business transaction and divorce will never be an option. Tempest takes the statement surprisingly well outwardly, while internally devastated as Lady Ambrosia said it would be love at first sight and a perfect love match. They are married the next day. James does not anticipate falling for her. Unknown to her, he decides he does not want her to get pregnant so they can continue their sex life unhindered (he is afraid she is committed to taking a lover as discussed the first day) and unknown to him, she does not want to become pregnant because it will mean she will be turned from his bed. My only complaint is that I couldnÃ¢A™t create a good visual of James because his looks were not fully described and his age is unknown. The first 20 pages or so you really hate him due to his treatment of Tempest, including spanking her

in the carriage on the way to their wedding, for a slight question of his authority. Overall, I think she is only spanked on three occasions (I do not enjoy an overabundance) and the relationship is pretty cute. I'm looking forward to the hinted at sequel where James's mother seeks the service of Lady Ambrosia. The first Lady Knox is hilarious. I voluntarily reviewed an advanced reader copy of this book.

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